

16 May – 15 July 2007

**“the city of tomorrow” – reflections on
the archaeology of the Hansaviertel**

1957 marked the birth of today's Hansaviertel – one of Berlin's best-known architectural features. It was conceived as the model of a modern, western city: green, neighborly, functionally. Fifty years later, the exhibition uncovers the layers of ideology written into the area's architecture and aesthetics. Using film, photography, sculpture, and events, 15 international artists give their own take on the architectural monument: O. Croy, M. Dion, e-Xplo, S. Hornig, S. Hultén, Kaltwasser/Köbberling, A. Kisling, Korpys/Löffler, D. Margreiter, U. Richter, and E. Schaerf. Sponsored by the Hauptstadtkulturfonds Berlin. A project by A. Maechtel, Ch. Heidemann, K. Peters. www.diestadtvonmorgen.de



Kaltwasser/Köbberling, hybridspace-instruction 4,
series of interventions 2007