



**BEITRÄGE ZU EINER ARCHÄOLOGIE  
DES HANSAVIERTELS BERLIN**

Projektbüro  
„die stadt von morgen“

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AKADEMIE DER KÜNSTE

HAUPT  
STADT  
KULTUR  
FONDS

‘the city of tomorrow’ – an archaeological approach to Berlin’s Hansaviertel

This spring 2007 (16th May - 15th July 2007), on the occasion of the fiftieth anniversary of the Hansaviertel and Interbau 1957, the exhibition ‘die stadt von morgen – an archaeological approach to Berlin’s Hansaviertel together with an accompanying programme evolves in a cooperation with the Academy of Arts and financed by the Hauptstadtkulturfonds.

The project aims to go beyond the conservation and historical perspectives, but to draw attention to forgotten and hidden aspects of the post-war modernist movement and its reception. The multiplicity of proposed references is reflected in the idea of inviting artists to develop their own dialogues with the location. Many of them describe their way of working as archaeological, archival, or interventionist. What interests them is extracting new interpretations and associations from the accumulated sediment of knowledge.

The following artists have been invited to peel away the various layers that make up the Hansaviertel, its past and its present: Oliver Croy, Mark Dion, e-Xplo (Rene Gabri, Erin McGonigle and Heimo Lattner), Sabine Hornig, Sofia Hultén, Martin Kaltwasser / Folke Köbberling, Annette Kisling, Andree Korpys / Markus Löffler, Dorit Margreiter, Ute Richter and Eran Schaerf.

The project’s title recalls the special exhibition ‘die stadt von morgen’ (the city of tomorrow) produced for Interbau 1957. That exhibition and the accompanying book [Karl Otto: die stadt von morgen. gegenwartsprobleme für alle] published in 1959, amounted to a passionate call for cities to be replanned and built anew. The present project aims to explore the role of the Hansaviertel as an instrument of aesthetic doctrine and social engineering in the context of West Germany’s post-war modernist movement. The exhibition will be accompanied by a film programme (curator: Florian Wüst) and a symposium (5 th - 7 th July). A comprehensive book of the exhibition is due to be published in autumn 2007 by Walther König.

Exhibition and events: Akademie der Künste, Hanseatenweg 10, 10557 Berlin-Tiergarten

Opening: Tuesday, 15th May 2007, 8 p.m.

Wednesday to Friday 3 p.m. - 8 p.m.; Saturday and Sunday 12 a.m. - 8 p.m.

Guided tourprogramm in cooperation with Artour Berlin

Concept: Annette Maechtel (project management) and Kathrin Peters (book editor)

Exhibition curators: Christine Heidemann and Annette Maechtel

Further information and visual material: [www.diestadtvonmorgen.de/presse](http://www.diestadtvonmorgen.de/presse)

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